

# Sylvia Townsend Warner: A bibliography

Compiled by Janet Montefiore, Chair of the Sylvia Townsend Warner Society

This bibliography draws on my earlier *Sylvia Townsend Warner Scholarship 1978–2013: An Annotated Bibliography with Introduction* (2014, Literature Compass online), which aimed to record all publications by and about Sylvia Townsend Warner since her death in 1978. For that, as with this much shorter bibliography for the Society's new website, I have consulted Ray Russell's comprehensive *Sylvia Townsend Warner Bibliography*, which comprises all the books by Sylvia Townsend Warner that were published during her lifetime. The 18-page bibliography which appears below is necessarily much more selective than either of its predecessors.

I thank Ray Russell for his generosity in sending me a copy of his bibliography in 2012 when it was still 'work in progress', and I am delighted to report that this has now appeared in print.

## 1. Poetry collections

### 1:i Collections published in STW's lifetime

*The Espalier* (London: Chatto & Windus, 1924).

*Time Importuned* (London: Chatto & Windus, 1928).

*Opus 7* (London: Chatto & Windus, 1931).

*Whether a Dove or Seagull* (with Valentine Ackland) (New York: Viking, 1933; London: Chatto & Windus, 1934).

*Boxwood: Sixteen Engravings by Reynolds Stone illustrated in verse by Sylvia Townsend Warner* (London: Monotype Corporation 1957, 2<sup>nd</sup> impression 1958). **Reprinted** with five more engravings and poems (London: Chatto & Windus, 1960).

*King Duffus and Other Poems* (London and Wells: Clare, Son & Co Ltd, 1968). Private printing.

*Azrael and Other Poems* (London: Libanus Press, 1978). **Reprinted** with an introduction by Peter Pears as *Twelve Poems* (London: Chatto & Windus, 1980).

### **1:ii Posthumous poetry collections**

*Collected Poems*, Claire Harman, ed. (Manchester: Carcanet Press, 1982).

*Selected Poems*, Claire Harman, ed. (Manchester: Carcanet Press, 1985).

*New Collected Poems*, Claire Harman, ed. (Manchester: Carcanet, 2008).

### **1:iii Poetry collections co-authored with or by Valentine Ackland**

*Whether a Dove or Seagull* (with Valentine Ackland) (New York: Viking, 1933; London: Chatto & Windus, 1934). **See I:i.**

*Twenty-Eight Poems by Valentine Ackland*, Sylvia Townsend Warner, ed. (London and Wells: Clare, Son & Co Ltd). Private printing.

Valentine Ackland, *The Nature of the Moment*, Sylvia Townsend Warner, ed. (London: Chatto & Windus, 1973).

*Further Poems of Valentine Ackland*, Julius Lipton, ed. (Beckenham: Welmont Publishing, 1978).

Valentine Ackland, *Journey from Winter: Selected Poems*, Frances Bingham, ed. (Manchester: Carcanet, 2008). Contains the complete text of *Whether a Dove or Seagull*, which was not reprinted in either the *Collected* or *New Collected Poems*.

## 1:iv Uncollected poems

Since 2000, many uncollected poems by STW and VA have appeared in the *Journal of the Sylvia Townsend Warner Society* and the *Sylvia Townsend Warner Society Newsletter*. See my *Literature Compass* bibliography for details up to 2013.

## 2. Novels

*Lolly Willowes or: The Loving Huntsman* (London: Chatto & Windus, 1926; New York: The Literary Guild, 1927).

**Principal reprints:** *Lolly Willowes & Mr Fortune's Maggot* with illustrations by Reynolds Stone (New York: Viking Press, 1966); *Four in Hand, A Quartet of Novels* with *Mr Fortune's Maggot*, *Summer Will Show*, and *The Corner That Held Them*, introduced by William Maxwell (New York: W.W. Norton, 1986); The Women's Press (London, 1978); Virago Modern Classics (London: Virago, 1993); NYRB Classics, introduced by Alison Lurie (New York: New York Review Books, 1999); Penguin Modern Classics (London: Penguin, 2020).

*Mr Fortune's Maggot* (London: Chatto & Windus, New York: Viking Press, 1927).

**Principal reprints:** Virago Modern Classics, with a preface by STW (London: Virago, 1978); *Four in Hand* (see under *Lolly Willowes*); *Mr. Fortune*, NYRB Classics, introduced by Adam Mars-Jones (New York: New York Review Books, 2011); Penguin Modern Classics (London: Penguin, 2021).

*The True Heart* (London: Chatto & Windus, New York: Viking Press, 1927).

**Reprints:** Virago Modern Classics, with a preface by STW (London: Virago, 1977, 1981, 1982; 3<sup>rd</sup> impression introduced by Claire Harman, 1985); Penguin Modern Classics (London: Penguin, 2021).

*Summer Will Show* (London: Chatto & Windus, New York: Viking Press, 1936).

**Reprints:** Virago Modern Classics, introduced by Claire Harman (London: Virago, 1986); *Four in Hand* (see under *Lolly Willowes*); NYRB Classics, introduced by Claire Harman (New York: New York Review Books, 2009); Penguin Modern Classics (London: Penguin, 2020).

*After the Death of Don Juan* (London: Chatto & Windus, New York: Viking Press, 1938).

**Reprints:** Virago Modern Classics, introduced by Claire Harman (London: Virago, 1986); Penguin Modern Classics (London: Penguin, 2021).

*The Corner That Held Them* (London: Chatto & Windus, New York: Viking Press, 1948).

**Principal Reprints:** 4<sup>th</sup> impression (London: Chatto & Windus, 1977); *Four in Hand* (see under *Lolly Willowes*); Virago Modern Classics, introduced by Claire Harman (London: Virago, 1988); NYRB Classics, introduced by Claire Harman (New York: New York Review Books, 2009); and Penguin Modern Classics (London: Penguin, 2020).

*The Flint Anchor* (London: Chatto & Windus, New York: Viking Press, 1954).

**Reprints:** Virago Modern Classics, introduced by Claire Harman (London: Virago, 1995); Penguin Modern Classics (London: Penguin, 2021).

### **3. Short fiction**

#### **3:i Collections published in STW's lifetime**

*The Salutation and Other Stories* (London: Chatto & Windus, New York: Viking Press, 1932).

**Contains:** Some World Far From Ours, Early One Morning, The Salutation, Over the Hill, A Parting Gift, Perdita, How to Succeed in Life, The Son, A Moral Ending, This Our Brother, The Holy War, The Maze, Elinor Barley, The Best Bed, Emily.

*More Joy in Heaven and Other Stories* (London: Cresset Press, 1935).

**Contains:** More Joy in Heaven, Celia, Try There, The Nosegay, The Democrat's Daughter, The Property of a Lady, A Village Death, Blood Royal, Sixpence.

*The Cat's Cradle Book* (New York: Viking Press, 1940). **Reprints:** (London: Chatto & Windus, 1960); *Of Cats and Elfin's* (Bath: Handheld Press, 2019) (see under 3:ii, Posthumous story collections).

**Contains:** Introduction, The Magpie Charity, Bread for the Castle, The Donkey's Providence, The Fox-Pope, Odin's Birds, Virtue and the Tiger, The Castle of Carabas, The Phoenix, The Trumpeter's Daughter, Popularity, The Widow's Portion, The Two Mothers, Apollo and the Mice, Death in the Mouth, The Traveller from the West and the Traveller from the East, Bluebeard's Daughter.

*A Garland of Straw* (London: Chatto & Windus, New York: Viking Press, 1943) (includes 'Emil', not in UK version).

**Contains:** A Garland of Straw, Setteragic On, Apprentice, Rainbow Villa, The Language of Flowers, Plutarco Roo, The Song of Songs, The Trumpet Shall Sound, When Sweet Voices Die, The Water and the Wine, My Shirt is in Mexico, Noah's Ark, An Unimportant Case, The Mothers, With the Nationalists, To Cool the Air, Out of My Happy Past, A Night with Nature, The Dog's Tragedy, Persuasion, Lay a Garland on my Hearse, A Functionary, From Above, In the Hour of our Death, Mutton's Only House, A Red Carnation, The Level-Crossing.

*The Museum of Cheats and Other Stories* (London: Chatto & Windus, New York: Viking Press, 1947).

**Contains:** Poor Mary, Time's Silvering Hand, A Pigeon, The Cold, View Halloo, English Climate, Step This Way, Daphnis and Chloe, To Come So Far, Waiting for Harvest, The Museum of Cheats, A Beaver Muff, Bow to the Rising Sun, Boors Carousing, A Speaker from London, Story of a Patron, Unknown to History, Sweethearts and Wives, The House with the Lilacs, The Way Back, Major Bruce and Mrs. Conway, Rosie Flounders.

*Winter in the Air and Other Stories* (London: Chatto & Windus, New York: Viking Press, 1955). **Reprinted** by Faber Finds (London: Faber, 2011).

**Contains:** Winter in the Air, Hee-Haw!, The Children's Grandmother, Evan, A Priestess of Delphi, At the Trafalgar Bakery, Shadwell, Under New Management, At a Monkey's Breast, Absolom my Son, A Kitchen Knife, Uncle Blair, Emil, Idenborough, A Funeral at Clovie, A Passing Weakness, The Reredos, A Second Visit.

*A Spirit Rises and Other Stories* (London: Chatto & Windus, New York: Viking Press, 1962). **Reprinted** by Faber Finds (London: Faber, 2011).

**Contains:** Youth and the Lady, The Locum Tenens, The Fifth of November, A Question of Disposal, Barnby Robinson, In a Shaken House, The Old Nun, Randolph, On Living for Others, A Dressmaker, A Spirit Rises, The Snow Guest, During a Winter Night, A Work of Art.

*A Stranger with a Bag and Other Stories* (London: Chatto & Windus, 1966); retitled *Swans on an Autumn River: Stories by Sylvia Townsend Warner* (New York: Viking Press, 1966). **Reprinted** by Faber Finds (London: Faber, 2011).

**Contains:** A Stranger with a Bag, Johnnie Brewer, A Jump Ahead, Fenella, Heathy Landscape with Dormouse, Happiness, A Love Match, Swans on an Autumn River, The View of Rome, An Act of Reparation, Their Quiet Lives, Total Loss, A Long Night.

*The Innocent and the Guilty: Stories* (London: Chatto & Windus, New York: Viking Press, 1971).

**Contains:** Truth in the Cup, Two Children, But at the Stroke of Midnight, The Quality of Mercy, Bruno, A Visionary Glean, The Perfect Setting, The Green Torso, Oxenhope.

*Kingdoms of Elfin* (London: Chatto & Windus, New York: Viking Press, 1978). **Reprints:** (New York: Dell Publishing Co., 1978; London: Penguin, 1979; Bath: Handheld Press, 2019).  
**See under 3:ii.**

**Contains:** The One and the Other, The Five Black Swans, Elphenor and Weasel, The Blameless Triangle, The Revolt at Broceliande, The Mortal Milk, Beliard, Visitors to a Castle, The Power of Cookery, Winged Creatures, The Search for an Ancestress, The Climate of Exile, The Late Sir Glamie, Castor and Pollux, The Occupation, Foxcastle.

### **3:ii Posthumous story collections**

*One Thing Leading To Another*, Susanna Pinney, ed. (London: Women's Press, New York: Viking Press, 1984).

**Contains:** A Saint (Unknown) with Two Donors, A Pair of Duelling Pistols, The Three Cats, Sopwith Hall, One Thing Leading to Another, Some Effects of a Hat, The Mahogany Table, The Sea is Always the Same, A Breaking Wave, A View of Exmoor, Chloroform for All, Mr Mackenzie's Last Hour, I Met a Lady, A Widow's Quilt, The Mother Tongue, The Proper Circumstances, Narrative of Events Preceding the Death of Queen Ermine, Queen Mousie, An Improbable Story, The Duke of Orkney's Leonardo. (The last three are previously uncollected 'Elfin' stories.)

*Selected Stories*, William Maxwell and Susanna Pinney, eds. (London: Chatto & Windus, New York: Viking Press, 1988); Virago Modern Classics (London: Virago, 1994).

**Contains:** A Love Match, Winter in the Air, Idenborough, The Foregone Conclusion, An Act of Reparation, Lay a Garland on my Hearse, Their Quiet Lives, A Spirit Rises, The Level-Crossing, A Speaker from London, The Fifth of November, Apprentice, A Red Carnation, Over the Hill, A Widow's Quilt, But at the Stroke of Midnight, Absalom my Son, Boors Carousing, On Living for Others, Plutarco Roo, The House with the Lilacs, A View of Exmoor, The Reredos, Happiness, Total Loss, Oxenhope, A Long Night, A Work of Art, How to Succeed in Life, The Nosegay, In a Shaken House, Shadwell, The Property of a Lady, One Thing Leading to Another, My Father my Mother the Bentleys the Poodle Lord Kitchener and the Mouse, Scenes of Childhood, The Young Sailor, The One and the Other, The Five Black Swans, Elphenor and Weasel, The Revolt at Broceliande, Visitors to a Castle, Winged Creatures, The Duke of Orkney's Leonardo.

*The Music at Long Verney: Twenty Stories*, Michael Steinmann, ed., with foreword by William Maxwell (London: Harvill Press, Washington D.C.: Counterpoint Press, 2001).

**Contains:** The Music at Long Verney, The Inside-Out, Flora, Maternal Devotion, An Ageing Head, Love, 'Stay, Corydon, Thou Swain', Afternoon in Summer, A Scent of Roses, Tebic, A Flying Start, English Mosaic, The Candles, Furnivall's Hoopoe, The Listening Woman, Item, One Empty House, Four Figures in a Room, A Distant Figure, QWERTYUIOP, A Brief Ownership, In the Absence of Mrs Bullen.

*Dorset Stories*, Peter Tolhurst, ed. and illustrated with wood engravings by Reynolds Stone (Norwich: Black Dog Books, 2006).

**Contains:** Love Green, A Bottle of Gum, Early One Morning, Over the Hill, I am come into my Garden, A Village Death, Folk Cookery, The Jenny Cat, Two Minutes Silence, Dieu et Mon Droit, If These Delights, The Family Revived, England, Home and Beauty, It's What We're Here For, Tebic, An Unimportant case, The Mothers, Rainbow Villa, Bow to the Rising Sun, The Proper Circumstances, Poor Mary, The Cold, English Climate, Mary Brice and Mrs Conway, Boors Carousing, Such a Wonderful Opportunity, A Breaking Wave, Evan, A Dressmaker, A Queen Remembered, Flora.



*Kingdoms of Elfin* (1977), Ingrid Hotz-Davies, introd. (Bath: Handheld Press, 2018).

*Of Cats and Elfins*, Kate Macdonald, ed. (Bath: Handheld Press, 2019).

**Contains:** ‘Stay Corydon, Thou Swain’; all the stories in *The Cat’s Cradle Book* (1940), Introduction, The Magpie Charity, Bread for the Castle, The Donkey’s Providence, The Fox-Pope, Odin’s Birds, Virtue and the Tiger, The Castle of Carabas, The Phoenix, The Trumpeter’s Daughter, Popularity, The Widow’s Portion, The Two Mothers, Apollo and the Mice, Death in the Mouth, The Traveller from the West and the Traveller from the East, Bluebeard’s Daughter; also Narrative of Events Preceding the Death of Queen Ermine, Queen Mousie, An Improbable Story, The Duke of Orkney’s Leonardo. (The last four are ‘Elfin’ stories not collected in *Kingdoms of Elfin*, 1977; Handheld, 2018.)

*English Climate: Wartime Stories*, Lydia Felgett, introd. (London: Persephone Press, 2020).

**Contains:** The Water and the Wine, My Shirt is in Mexico, From Above, Noah’s Ark, Setteragic On, Rainbow Villa, The Trumpet Shall Sound, Scorched Earth Policy, The Family Revived, The Mothers, England, Home and Beauty, Mutton’s Only House, It’s What We’re Here For, English Climate, Bow to the Rising Sun, Sweethearts and Wives, Daphnis and Chloe, Arsace, Il Faut Partir, The Cold, Poor Mary, The Way Back, Major Price and Mrs Conway.

### **3:iii Single stories and short collections**

*The Maze* (London: Fleuron Press, 1928).

*Some World Far From Ours* (London: Cresset Press, 1929).

*Elinor Barley* (London: Cresset Press, 1930).

*A Moral Ending and Other Stories* (London: William Jackson Books, 1931).

**Contents:** Foreword by T.F. Powys, A Moral Ending, A Parting Gift, How to Succeed in Life.

‘The Salutation’ (1932) in *The Salutation*, Claire Harman, introd. (Horam, East Sussex: Tartarus Press, 2000); and in *Mr. Fortune*, NYRB Classics (2011). **See under 2: Novels.**

‘I Am Come Into My Garden’ (1932) in the *Journal of the Sylvia Townsend Warner Society* (2001), pp.49-53.

‘Poison’ (1934) in the *Journal of the Sylvia Townsend Warner Society* (2005), pp.7-16.

‘Story with a Hypothesis’ (1935) in *Sylvia Townsend Warner Newsletter* 6 (2003).

‘The Drought Breaks’ (1937) in Valentine Cunningham, ed., *Spanish Front: Writers on the Civil War* (Oxford: Oxford University Press, 1986), pp.244-7. Collected also in Peter Tolhurst, ed., *With the Hunted: Selected Writings of Sylvia Townsend Warner* (Norwich: Black Dog Books, 2012), pp.153-7.

‘Scorched Earth Policy’ (1942) in the *Journal of the Sylvia Townsend Warner Society* (2007), pp.36-40.

‘The Dog’s Tragedy’ (1942) in the *Journal of the Sylvia Townsend Warner Society* (2012), pp.21-4. **See under 6: Memoirs.**

‘Tidman’s Pride’ (1944) in the *Sylvia Townsend Warner Newsletter* 35 (2017).

‘Arsace, il faut partir’ (1945) in the *Journal of the Sylvia Townsend Warner Society* (2004), pp.9-14.

‘The Jungle Blossom’ (1948) in the *Journal of the Sylvia Townsend Warner Society* (2000), pp.17-33.

‘Cuckoo’ (1949) in the *Sylvia Townsend Warner Newsletter* 8 (2004).

‘Philip and Anna’ (1971) in the *Journal of the Sylvia Townsend Warner Society* (2002), pp.1-10.

‘The Bear’ (1939) in Claire Harman, ed., ‘Sylvia Townsend Warner: A Celebration’, Special Issue of *PN Review* 23:8:3 (1981), pp.48-50.

## 4. Biographical writing

### 4:i Biographies by STW

*Portrait of a Tortoise: Extracted from the Journals & Letters of Gilbert White* (London: Chatto & Windus, 1946). **Reprinted** in B.A. Pike, ed., ‘Warner’s Excerpts from *Portrait of a Tortoise*’, *Journal of the Sylvia Townsend Warner Society* (2010), pp.19-26.

*T.H. White: A Biography* (London: Chatto & Windus, 1967; New York: Viking Press, 1968; Oxford: Oxford University Press, 1989).

(i) See also STW’s Prologue to T.H. White, *The Book of Merlyn: The Unpublished Conclusion to the Once and Future King* (Austin: University of Texas Press, 1977). **Reprinted** in Tolhurst, ed., *With the Hunted* (2012).

(ii) See also ‘Francois Gallix Interviews STW about T.H. White’ (1974) in the *Journal of the Sylvia Townsend Warner Society* (2017), pp.56-70.

### 4:ii Biographical essays by STW

‘Death and the Lady’ originally published in *New York Herald Tribune* (1929). **Reprinted** in the *Journal of the Sylvia Townsend Warner Society* (2003), pp.31-6; Tolhurst, ed., *With the Hunted* (2012), pp.276-281.

‘Rosa Luxemburg’ (undated, c.1937), ‘Josephine Butler’ (undated, c.1937), and ‘Countess Markiewicz’ (1937) originally published in *Woman Today*. **Reprinted** in Tolhurst, ed., *With the Hunted* (2012).

‘Nancy Cunard’ in Hugh D. Ford, ed., *Nancy Cunard: Brave Poet, Indomitable Rebel* (Philadelphia: Chilton Book Co., 1968). **Reprinted** in *Sylvia Townsend Warner Newsletter* 7 (2003); and Tolhurst (ed.) *With the Hunted* (2012), pp.223-8.

‘John Craske: Fisherman and Artist’ in The Aldeburgh Festival Exhibition Catalogue (1971). **Reprinted** in Tolhurst (ed.) *With the Hunted* (2012).

‘An Edinburgh Childhood’, an account of the childhood of STW’s paternal grandmother Flora Warner, *née* Moir, in Tolhurst (ed.) *With the Hunted* (2012), pp.372-8.

#### **4:iii Reviews of biographies by STW in Tolhurst, ed., *With the Hunted* (2012)**

Private Letters in Old Ink [on the Verney Papers] (1969), Alexander Pope (1929), Samuel Richardson (1929), Ludwig van Beethoven (1927), Simple Annals [on the Grimm Brothers] (1970), The Inspired Old Bustard [on William Blake] (1927), Portia [on Abigail Adams] (1929), A Class Distinction [on A. Munby, from mss.] (c. 1972), Some Think Him Ill-Tempered And Queer [on Edward Lear] (1968), Escape From The Suet Crust [on Beatrix Potter] (1968), Three Voices [on Patricia Beer, Diane Hopkinson, and Han Suyin] (1969), The Victorian Psyche [on George Eliot] (1952), The True Ear [on Thomas Hardy] (1954), The Land of Gwent [on Arthur Machen] (1963), Edmund Fellowes as Editor (1952). **See under 8: Essays, journalism and travel writing.**

### **5. Essays, journalism and travel writing**

Much of STW’s journalism, short essays and reviews have been reprinted since 2000 in the *Journal of the Sylvia Townsend Warner Society* and the *Sylvia Townsend Warner Newsletter*. In 2012, Peter Tolhurst collected many of these items in *With the Hunted: Selected Writings of Sylvia Townsend Warner*, on which I have largely based this section.

I have listed STW’s essays ‘Women as Writers’ and ‘The Historical Novel’ separately, despite their appearance in *With the Hunted*, because of their importance for STW scholarship. The

section also lists three essays by STW not collected by Peter Tolhurst, including ‘Man’s Moral Law’ (1932), ‘A Note on *The Corner That Held Them*’ (1948) and ‘Item, One Empty House’ (1966).

### **5:i Books, edited collections and pamphlets by STW**

*The Week-End Dickens* (London: Maclehose, 1932). **Reprinted** in *With the Hunted*.

*Somerset: A Vision of England* (London: Paul Elek, 1949). **Reprinted** in two extracts with photographic illustrations in *With the Hunted*.

*Jane Austen* (London: The British Council, 1951). **Reprinted** in *With the Hunted*.

Introduction to *Northanger Abbey* (London: Limited Editions Club, 1971). **Reprinted** in *With the Hunted*.

### **5:ii Journalism, essays and travel articles**

Peter Tolhurst’s *With the Hunted* provides an invaluable selection of STW’s essays, reviews and memoir pieces, giving dates and publication details for nearly all of them. It also includes extracts on Bath and Sedgemoor from STW’s travel book *Somerset*, four previously unpublished manuscript essays – ‘Wards of the People’, ‘A Class Distinction’, ‘Eliza Fay’ and ‘An Edinburgh Childhood’ – and three interviews with STW.

Because of the great interest of this compendious book, I have set out each section separately.

**Contents** (using Tolhurst’s section titles and my subheadings and dates):

STARTING OUT [*memoirs*]: The Way By Which I Have Come (1939), Memories of Laurel Lodge, Moth Hall and Fineshade Priory (1927), The Night Shift by a Lady Worker (1916), The Essex Marshes (2007), I Cook on Oil (1948), Bathrooms Remembered (1965).

FRIENDS AND FAMILIARS [*essays on writers admired by STW*]: T. F. Powys and Chaldon Herring (1979), Introduction to *The Portrait of a Tortoise* (1946), Jane Austen (1951), *The Book of Merlyn* (1977).

DISPATCHES [*journalism and reportage*]: Rosa Luxemburg (c.1937), Josephine Butler (c.1937), Countess Markiewicz (1937), Recommendations to Starvation (1936), I Saw Spain (1937), Barcelona (1936), A Castle in Spain (1937), Harvest in 1937 (1937), What The Soldier Said (1937), The Drought Breaks (1937), Soldiers and Sickles (1937) Wards of the People (1937), The Policeman and the Dean (1927).

LIFE LINES [*reviews of biographies*]: Private Letters in Old Ink [on the Verney Papers] (1969), Alexander Pope (1929), Samuel Richardson (1929), Ludwig van Beethoven (1927), Simple Annals [on the Grimm Brothers] (1970), The Inspired Old Bustard [on William Blake] (1927), Portia [on Abigail Adams] (1929), A Class Distinction [on A. Munby, from mss.] (c. 1972), Some Think Him Ill-Tempered And Queer [on Edward Lear] (1968), Escape From The Suet Crust [on Beatrix Potter] (1968), Three Voices [on Patricia Beer, Diane Hopkinson, and Han Suyin] (1969), The Victorian Psyche [on George Eliot] (1952), The True Ear [on Thomas Hardy] (1954), The Land of Gwent [on Arthur Machen] (1963), Edmund Fellowes as Editor (1952), John Craske: Fisherman and Artist (1971), Nancy Cunard (1968). **See under 4: Biographical writing.**

LITERARY CONCERNS [*literary criticism*]: Women as Writers (1959), Introduction to *Northanger Abbey* (1971), Twice As Natural (1927), Defoe and Moll Flanders (1929), Introduction to *The Week-End Dickens* (1932), *Rasselas* (1926), Soldiers (undated), Weeding-Women and Linnets (1945), The Historical Novel (1940), Saki (1929), Death and the Lady [on Katherine Mansfield] (1929), The Traveller [on Walter de la Mare] (1954), A Special Failing [on Arthur Waley] (1970), An Enquiry Into The Decay and Uses Of Poetry (1927).

HOME AND AWAY [*travel writing in England and abroad*]: Feverell's Middlesex (1948), Love Green (1932), Bath (1949), Sedgemoor (1949), A Baleful Influence [review of a traveller's phrase book] (1945), Love of France (1945), Ices by

Moonlight (1969), Eliza Fay [on the eighteenth-century travel writer] (undated), The Steam Whistle [on nineteenth-century Japan] (1969).

ARE PARENTS REALLY NECESSARY? [*witty general essays*]: On the Passing of Monarchs (1946), Domestic Petronius [review of *Enquire Within Upon Everything*] (1927), On Choosing a Country Residence (1927), Zizanias (1927), Are Parents Really Necessary? (1949), Imperfect Guests (1949), Something About Aunts (1950), An Edinburgh Childhood (1933), Weeds (1942), Not To Be Done In May (1949), A Railway Alphabet (1946).

THINKING ALOUD [*interviews*]: Writers at Work [interview with Louise Morgan] (1931), In Conversation (1975; published in 1981), The Guardian Interview (1977).

### 5:iii Selected essays by STW

‘Man’s Moral Law’ in Mabel Ulrich, ed., *Man, Proud Man* (London: Hamish Hamilton, 1932). **Reprinted** in Patrick Deane, ed., *History in our Hands: A Critical Anthology of Writings on Literature, Culture and Politics from the 1930s* (Leicester: Leicester University Press, 1998) and *Journal of the Sylvia Townsend Warner Society* (2016), pp.9-19.

‘The Historical Novel’, STW’s 1939 lecture to the League of American Writers. **Reprinted** in the *Journal of the Sylvia Townsend Warner Society* (2007), pp.53-55 and Tolhurst, ed., *With the Hunted* (2012).

‘A Note on *The Corner That Held Them*’ in *The Corner That Held Them* (New York: Viking Press, 1948). **Reprinted** in the *Journal of the Sylvia Townsend Warner Society* (2015), pp.9-13.

‘Women as Writers’ (1959). **Reprinted** in Claire Harman, ed., *Collected Poems* (1982); Bonnie Kime Scott, ed., *The Gender of Modernism: A Critical Anthology* (Bloomington and Indianapolis: Indiana University Press, 1990); Tolhurst, ed., *With the Hunted* (2012).

‘Item, One Empty House’ (1966), an essay on the New England writer Mary E. Wilkins, written during a visit to Connecticut in 1927. **Reprinted** in *Sylvia Townsend Warner Newsletter* 23 (2011). **See under 6: Memoirs and diaries.**

## 6. Memoirs and diaries

### 6:i Books

*Sketches from Nature* (Wells, Somerset: Clare, Son & Co. Ltd., 1963). Private printing.

**Contains:** Wild Wales, Interval for Metaphysics, My Father My Mother the Butler the Builder the Expert and I, My Father My Mother the Poodle Lord Kitchener and the Mouse, The Young Sailor, The Poodle the Supernatural Mr.Wilson Mr.Tatos and My Mother, Shadows of Death, Fried Eggs are Mediterranean.

*Scenes of Childhood and Other Stories* (London: Chatto & Windus, 1981; New York: Viking, 1982).

**Contains:** Wild Wales, The Poodle the Supernatural Mr.Wilson Mr.Tatos and My Mother, My Father My Mother the Butler the Builder the Poodle and I, My Father My Mother the Bentleys the Poodle Lord Kitchener and the Mouse, Interval for Metaphysics, Fried Eggs are Mediterranean, The Gorgeous West, The Cheese, Scenes of Childhood, How I Left the Navy, Madam Houdin, Siegfried on the Rhine, A Golden Legend, A Correspondence in *The Times*, The Young Sailor, The Golden Rose, Stanley Sherwood or The Fireman’s Revenge, Shadows of Death, A Winding Stair a Fox Hunt a Fulfilling Situation some Sycamores and the Church at Henning, My Mother Won the War, In Pimlico, Being a Lily, Battles Long Ago, Troublemaker, Deep in the Forest, Folk Cookery, Dieu et Mon Droit, A Queen Remembered.

Claire Harman, ed., *The Diaries of Sylvia Townsend Warner* (London: Chatto & Windus; New York: Viking Press, 1994). Includes extracts from the parallel diaries STW kept after the death of Valentine Ackland in November 1969.



Susanna Pinney, ed., *I'll Stand By You: The Letters of Sylvia Townsend Warner & Valentine Ackland* (London: Pimlico, 1998; New York: Viking, 1998). Abridged from STW's original 400,000-word manuscript. Includes STW's moving and elegant memoir of their shared lives. **See under 7: Correspondence.**

## **6:ii Short memoirs**

'Item, One Empty House' (1966). **Reprinted** in *Sylvia Townsend Warner Newsletter* 23 (2011). **See under 5: Journalism, essays and travel writing.**

'From the Diary', undated entry in the *Journal of the Sylvia Townsend Warner Society* (2014), p.14.

See also the autobiographical essays listed in **5: Journalism, essays and travel writing.**

**Including:** 'The Night Shift: Behind the Firing Line by a Lady Worker'(1916), *Memoirs of Laurel Lodge, Fineshade Priory and Moth Hall* (1927), *The Way By Which I Have Come* (1939), *The Essex Marshes* (undated), *On the Passing of Monarchs* (1946), *A Railway Alphabet* (1946), *Bathrooms Remembered* (1965), *Feverell's Middlesex* (1948).

'The Difficulties of Autobiography' (1945) in the *Journal of the Sylvia Townsend Warner Society* (2019), pp.103-6.

'Pianos and Pianolas', *Journal of the Sylvia Townsend Warner Society* (2019), pp.107-9.

## **7. Correspondence**

There are now four book-length collections of STW's correspondence (Maxwell, 1982; Garnett, 1994; Pinney, 1998; Steinmann, 2001), as well as a short book of letters from STW to her young cousin (Monkton-How and Rutherford, 2011) and two correspondence collections in which STW features substantially (Hewett, 1984; Judd, 2013, 2017). Details of these are given below.

Many more letters have appeared in the *Journal of the Sylvia Townsend Warner Society* and the *Sylvia Townsend Warner Newsletter*. A selection is listed in **7:iii**, below. For further information, consult Peter Tolhurst's helpful bibliographical essay 'Sylvia Townsend Warner's Letters: Where Are They Now?' in the *Journal of the Sylvia Townsend Warner Society* (2016), pp.65-76.

### **7:i Books of STW's letters and correspondence**

William Maxwell, ed., *Letters of Sylvia Townsend Warner* (London: Chatto & Windus, 1982).

Christopher Hewett, ed., *The Living Curve: Letters to W. J. Strachan 1929-1979* (Manchester: Carcanet Press, 1984). Contains 26 letters from STW.

Richard Garnett, ed., *Sylvia & David: The Townsend Warner/ Garnett Letters: Selected and Edited by Richard Garnett* (London: Sinclair-Stevenson, 1994). Correspondence starts in 1922 and ends just before STW's death in 1978.

Susanna Pinney, ed., *I'll Stand by You: The Letters of Sylvia Townsend Warner & Valentine Ackland* (London: Pimlico, 1998). Love-letters knitted together with STW's memoir, abridged from STW's original 400,000 word manuscript. **See under 6: Memoirs and diaries.**

Michael Steinmann, ed., *The Element of Lavishness: Letters of Sylvia Townsend Warner & William Maxwell 1939-1978* (London: Harvill; Washington D.C.: Counterpoint, 2001). The correspondence between STW and her admiring editor at the *New Yorker*; himself a writer. Much conversation about writing, children, landscapes, politics.

Rachel Monckton-How and Moira Rutherford, eds., *Cousin and Friend: Sylvia Townsend Warner; Letters to Rachel 1950-1952* (Durham: White & Co, 2011). 43 pp. Brief but charming collection of letters to STW's young orphaned cousin.

Peter Haring Judd, ed., *The Akeing Heart: Passionate Attachments and Their Aftermath, Sylvia Townsend Warner, Valentine Ackland, Elizabeth Wade White*. Privately printed by

Judd, 2012. **Reprinted** as *The Akeing Heart: Letters Between Sylvia Townsend Warner, Valentine Ackland and Elizabeth Wade White*, revised and with a new preface by Kate Macdonald (Bath: Handheld Press, 2018).

## **7.ii Letters printed in periodicals**

Since 2000 when the Sylvia Townsend Warner Society was founded, the *Journal of the Sylvia Townsend Warner Society* and the *Sylvia Townsend Warner Newsletter* have between them published far more letters from STW than I can list here. For full details of STW's posthumously published correspondence up to 2013, see my *Literature Compass* bibliography. Below is a small selection.

Letters to David Garnett 1922-1965, in Claire Harman, ed., 'Sylvia Townsend Warner 1893-1978: A Celebration', Special Issue of *PN Review* 23:8:3 (1981). The first publication of letters by STW.

16 letters to Peter Pears 1970-1978, edited and introduced by Peter Tolhurst, *Journal of the Sylvia Townsend Warner Society* (2004), pp.32-44.

23 letters to Samuel Menashe 1960-1978, edited and introduced by Jay Barksdale, *Journal of the Sylvia Townsend Warner Society* (2005), pp.46-59.

Eight letters to Oliver Stonor February to May 1939, edited and introduced by Mary Jacobs, *Journal of the Sylvia Townsend Warner Society* (2008), pp.9-18.

'Dearest Rachel', a long letter to STW's cousin Rachel Monckton-How about their shared genealogy (1953), edited and introduced by Helen Sutherland, *Journal of the Sylvia Townsend Warner Society* (2012), pp.25-33.

8 letters from STW to Colin House, *Journal of the Sylvia Townsend Warner Society* (2017), pp.49-55. Preceded by Sara Hudston's 'The Gardener's Story' about the friendship between STW and House, pp.39-48.

## 8. Translations

### 8:i Translated Books

*By Way of Sainte-Beuve (Contre Sainte-Beuve)* by Marcel Proust (London: Chatto & Windus, 1958; London: Hogarth Press, 1984).

*A Place of Shipwreck* by Jean-René Huguenin (London: Chatto & Windus, 1963).

### 8:ii Shorter translations

Translations of nine sonnets by Baudelaire, accompanied by their French originals, edited and introduced by Peter Swaab, *Journal of the Sylvia Townsend Warner Society* (2017), pp.20-34.

## 9. Music and musicology

### 9:i Libretto

*The Sea-Change: A Libretto* (1949), edited and annotated from the MS by Peter Swaab, *Journal of the Sylvia Townsend Warner Society* (2015), pp.14-34. Followed by Swaab's afterword 'Heavenly Hermaphroditism: a note on *The Sea-Change*', pp.35-39.

### 9:ii Articles

'The Point of Perfection in XVI Century Notation', *Proceedings of the Musical Association* 45 (1918-19), pp.53-74.

'Byrd Tercentenary Festival July 1923', *The British Music Bulletin* 4 (1922), pp.153-4.

'Madrigalists and Lutenists', *The Musical Times* 63 (1922), pp.160-162, pp.234-237.

'Doubting Castle', *Music and Letters* 5 (1924), pp.155-168.

‘Notation: The Growth of a System’ in Percy C. Buck, ed., *Oxford History of Music: Introductory Volume* (Oxford: Oxford University Press, 1929).

Review of *Memoirs of an Amateur Musician* by Edmund Fellowes in *Music and Letters* 28 (1947), pp.78-81. **Reprinted** in Tolhurst, ed., *With the Hunted* (2012). **See under 4: Journalism, essays and travel writing.**

**Addendum:** It is argued by Richard Searle in ‘Sylvia Townsend Warner and Tudor Church Music’ (*Journal of the Sylvia Townsend Warner Society* (2007), pp.69-88.), and by Lynn Mutti in ‘That odd thing, a musicologist’ (*Journal of the Sylvia Townsend Warner Society* (2013), pp.17-34.), that STW herself wrote the unsigned *Preface* to the first volume (1923) of *Tudor Church Music*, edited by Edmund H. Fellowes, Sylvia Townsend Warner, A. Ramsbotham and Percy C. Buck for the Carnegie United Kingdom Trust and published by Oxford University Press in ten volumes between 1922 and 1929. Without direct evidence of STW’s authorship, the *Preface* cannot with certainty be attributed to her, though the arguments offered by Searle and Mutti are compelling.

## **10. Biographies and memoirs of STW and VA**

### **10:i Books**

Wendy Mulford, *This Narrow Place: Sylvia Townsend Warner & Valentine Ackland: Life, Letters and Politics 1930-1951* (London: Pandora Press, 1988).

Claire Harman, *Sylvia Townsend Warner: A Biography* (London: Chatto & Windus, 1990).

Valentine Ackland, *For Sylvia: An Honest Account* (London: Chatto & Windus, 1995; 1999). Written at the height of the 1949 crisis in their relationship. It has an illuminating memoir/introduction by their lifelong friend Bea Howe.

Judith Stinton, *Chaldon Herring: Writers in a Dorset Landscape* (Norwich: Black Dog Books, 2004). Includes discussions of STW and VA and their relationships with the Powys family, Alyse Gregory, and others.

Ailsa Granne, *Women Writing for Women: Life-Writing, Genre and Criticism in the Texts of Sylvia Townsend Warner and Valentine Ackland* (London: Routledge Studies in Twentieth Century Literature, 2020).

## **10:ii Articles and essays**

Claire Harman, 'Warner, (Nora) Sylvia Townsend (1893–1978)', *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004).

Judith Bond and Mary Jacobs, 'Nefarious Activities: Sylvia Townsend Warner, Valentine Ackland and MI5 Surveillance, 1935-1955', *Journal of the Sylvia Townsend Warner Society* (2008), pp.40-58.

Bridget Vaughan, 'A Child's Eye View of Sylvia Townsend Warner', *Sylvia Townsend Warner Newsletter* 3 (2001). Brief but vivid memoir of Sylvia and Valentine in the 1930s.

Ursula Le Guin, 'Brief Encounter: A Memoir of Sylvia Townsend Warner', *Sylvia Townsend Warner Newsletter* 9 (2004).

Walter Strachan, ed., 'Portraits of Four Poets: Sylvia Townsend Warner, Cecily Mackworth, Stevie Smith, Nancy Cunard', *PN Review* 164 (2005), pp.30- 40.

Ronald Blythe, 'Sylvia in Suffolk', *Journal of the Sylvia Townsend Warner Society* (2006), pp.12-16.

Clive Robbins, 'Memories of Sylvia Townsend Warner', *Journal of the Sylvia Townsend Warner Society* (2009), pp.19-31. Illuminating on STW's musical collaboration with Paul Nordoff.

Tinch Minter, 'Sylvia's Gifts: Meeting Sylvia Townsend Warner in the 1970s', *Journal of the Sylvia Townsend Warner Society* (2015).

Susanna Pinney, 'Sylvia: A Memoir', *Journal of the Sylvia Townsend Warner Society* (2018), pp.1-9.

Judith Stinton, 'At War: Sylvia Townsend Warner and Maiden Newton', *Journal of the Sylvia Townsend Warner Society* (2019), pp.73-84.

## 11. Selected criticism of STW

### 11:i Books

No monograph has yet appeared on STW as a writer, although the biographies by Mulford (1988) and Harman (1990) – **listed under 10: Biography and memoirs** – contain excellent literary criticism, as does Granne's new book (2020) on life-writing by STW and VA.

Gay Wachman's *Lesbian Empire: Radical Cross-Writing in the Twenties* (New Brunswick: Rutgers University Press, 2001) discusses in detail a selection of STW's fiction, including *Lolly Willowes* and *Mr Fortune's Maggot*. My own book *Men and Women Writers of the 1930s: The Dangerous Flood of History* (London: Routledge, 1996) discusses STW's poetry in detail, and her historical novels *Summer Will Show* and *After the Death of Don Juan*.

### 11:ii Essay collections

Gill Davies, David Malcolm and John Simons, eds., *Critical Essays on Sylvia Townsend Warner, English Novelist 1893-1978* (Lampeter: Edwin Mellen Press, 2006). Contains essays on STW's prose fiction by Gill Davies, Mary Jacobs, Chris Hopkins, David Malcolm, John Simons and Rosemary Sykes, and on Valentine Ackland by Frances Bingham.

Alex Murray and Vike Plock, eds., *Revisiting Sylvia Townsend Warner*, Special Issue of *Literature Compass* 11:12 (2014). **Contributors:** Howard Booth, Kristin Ewing, Ailsa Granne, Chris Hopkins, Mary Joannou, Janet Montefiore, Alex Murray, Vike Plock and Peter Swaab.

### 11:iii Essays, articles and book chapters

There are many critical articles and book chapters on STW's work, especially her novels, predominantly addressing *Lolly Willowes*, with *Summer Will Show* a good second, and followed by *Mr Fortune's Maggot* and *The Corner That Held Them*. The *Journal of the Sylvia Townsend Warner Society* is a particularly rich resource, and is published online by UCL Press. For full details of criticism and commentary on STW until 2013, consult my online *Literature Compass* bibliography.

I give below a small selection from these shorter works of criticism, listed in alphabetical order of the authors' names. Because some authors have more than one essay listed, the format of this section breaks with the chronological bibliographical convention I have followed up to this point.

Gillian Beer, 'Sylvia Townsend Warner: The Centrifugal Kick', Maroula Jouannou, ed., *Women Writers of the 1930s* (Edinburgh: Edinburgh University Press, 1999), pp. 76-86. **Reprinted** in the *Journal of the Sylvia Townsend Warner Society* (2004).

Glen Cavaliero, 'A Rational Romantic: The Importance of Being Sylvia', *Journal of the Sylvia Townsend Warner Society* (2013), pp.53-72.

\_\_\_\_\_ Foreword to Ray Russell, *Sylvia Townsend Warner: A Bibliography* (Horam, East Sussex: Tartarus Press, 2020).

Terry Castle, 'Sylvia Townsend Warner and the Counterplot of Lesbian Fiction' (1990), **reprinted** in Castle's *The Apparitional Lesbian: Female Homosexuality and Modern Culture* (New York: Columbia University Press 1993).

Maud Ellmann, 'The Art of Bi-Location: Sylvia Townsend Warner' in *The History of British Women's Writing 1920-1945*, Maroula Jouannou, ed., (London: Palgrave, 2013), pp.78-96.

\_\_\_\_\_ 'Vaccies Go Home: Evacuation, Psychoanalysis and Fiction in World War II,' *Oxford Literary Review* 38 (2016), pp.240-61.



Mary Jacobs, 'The Politics of Disclosure and the Fable', *Journal of the Sylvia Townsend Warner Society* (2006), pp.17-35.

\_\_\_\_\_ 'Trees and Dreams: Sylvia Townsend Warner, the Pastoral, and Fantastic Realism,' *Journal of the Sylvia Townsend Warner Society* (2011), pp.1-16.

Janet Montefiore, 'Listening to Minna: Realism, Feminism and the Politics of Reading', *Paragraph* 14:3 (1991), pp.197-216. **Reprinted** in Suzanne Raitt, ed., *Volcanoes and Pearl-Divers: Essays in Lesbian Feminist Studies* (London: Onlywomen Press, 1994), pp.123-46. and Montefiore, *Arguments of Heart and Mind: Selected Essays 1978-2000* (Manchester: Manchester University Press, 2002), pp.124-42.

\_\_\_\_\_ 'Sylvia Townsend Warner and the Biographer's "Moral Sense"' (1993). **Reprinted** in Montefiore, *Arguments of Heart and Mind* (2002), pp.143-164, and (abridged) in the *Journal of the Sylvia Townsend Warner Society* (2003), pp.15-30.

\_\_\_\_\_ 'Sylvia Townsend Warner Scholarship 1978-2013: An Annotated Bibliography with Introduction', *Literature Compass* 11:12 (2014).

Peter Swaab, 'The Queerness of *Lolly Willowses*', *Journal of the Sylvia Townsend Warner Society* (2010), pp.29-52.

\_\_\_\_\_ 'Sylvia's Similes: A Stylistic Approach to Sylvia Townsend Warner', *Literature Compass* 11:12 (2014).

Janet Montefiore, Canterbury, November 2020